

ROBBINS ALL-ORGAN SERIES No. 1

FAVORITE SONGS

BLUE MOON • MY BLUE HEAVEN • FIVE FOOT TWO, EYES OF BLUE • THAT OLD FEELING
THREE O'CLOCK IN THE MORNING • JUNE NIGHT • WONDERFUL ONE • I CRIED FOR YOU
I'LL SEE YOU IN MY DREAMS • I UNDERSTAND • THERE GOES MY HEART • JOSEPHINE
AT SUNDOWN • RAMONA • COQUETTE



\$1.95



ROBBINS MUSIC CORPORATION
NEW YORK, N.Y.

ROBBINS ALL-ORGAN SERIES No. 1

FAVORITE SONGS

Ruby Sullivan

Arranged by
LOUIS HOLLINGSWORTH

COMPLETE WITH WORDS • MUSIC • CHORD SYMBOLS

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Registrations by Rosa Rio

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64

BLUE MOON

LORENZ HART
RICHARD RODGERS

Pre-Set

(A#) 00-8600-333

(A#) 00-4503-000

Pedal 5-3

Vibrato 3



Spinet

(U) 00-8600-333

(L) 4503-0000

Pedal 5

Vibrato Normal

Reverb I II

All Electronic Organs
(Suggested Registration)

(U) Tibia 16'
Flute 8'
Violina 8'
Flute 8'
Dulciana 8'

Pedal Flute 16'

Vibrato Full

Moderately, with feeling

Upper C7 F Dm Gm C7 F Dm

Blue Moon — you saw me stand-ing a - lone

Lower Ped.

Gm C7 F Dm Gm7 F Bb

— With-out a dream in my heart — With-out a love of my own

F C7 F Dm Gm C7 F Dm

Blue Moon — you knew just what I was there for —

Gm C7 F Dm Gm7

— you heard me say-ing a pray'r — for — some-one I real-ly could care —

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for. And then there sud-den - ly ap-peared be -

fore me — The on - ly one my arms will ev - er hold — I heard some -

bod-y whis-per "Please a - dore me" — And when I looked, the moon had turned to gold! Blue

Moon! — Now I'm no long-er a - lone — With-out a dream in my heart.

With-out a love of my own.

MY BLUE HEAVEN

GEORGE WHITING
WALTER DONALDSON

Pre-Set
(A#) 00-7865-000

(A#) 00-5635-000

Pedal 5-4

Vibrato 3



Spinet
(U) 00-7865-000

(L) 5635-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs
(Suggested Registration)

(U) Horn Diapason 8'
French Horn 8'

(L) Flute 8'
Violina 8'

Pedal Tibia 16'

Vibrato Full

Moderately

Upper

When Whip-poor-wills call and ev-'ning is

Lower

Ped.

nigh I hur-ry to My Blue

Heav - en. A turn to the right, a lit-tle white

light Will lead you to My

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Both Hands Lower

Bb7 Eb Ebdim Eb Eb+ Ab

Blue Heav - en. You'll see a smil - ing face, a

C7 Fm C7 Fm D Bb7

fire - place, a co - zy room, A lit - tle nest that's

Eb E dim Bb7 Upper Eb

nes - tled where the ros - es bloom. Just Mol - lie and me

Lower

And Ba - by makes three. We're hap - py in

F7 Bb7 Eb Ab Abm Eb

My Blue Heav - en.

6 FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

SAM LEWIS
JOE YOUNG
RAY HENDERSON

Pre-Set

(A#) 56-7865-000

(A#) 00-5645-000

Pedal 5-4

Vibrato 3



Spinnet

(U) 56-7865-000

(L) 5645-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I

All Electronic Organs (Suggested Registration)

(U) Full

(L) Semi-full

Pedal 16', 8'

Vibrato Medium

Moderately

The musical score is written for a four-manual electronic organ. It features a treble and bass staff for each of the four manuals, with a pedal staff at the bottom. The tempo is marked 'Moderately'. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves of music. The lyrics are written below the notes. The first system starts with a 'C' chord and a 'mf' dynamic marking. The second system includes 'D7', 'G7', 'G#+5', 'C', 'D9', and 'G+' chords. The third system includes 'C', 'E7', 'A7', and 'C' chords. The fourth system includes 'D7', 'Dm7', 'G7', 'C', and 'E7' chords. The lyrics are: 'Five Foot Two, Eyes Of Blue, But oh! what those five foot could do, Has an - y - bod - y seen my girl? Turned up nose, turned down hose, Nev - er had no oth - er beaus. Has an - y - bod - y seen my girl? Now if you run in - to a'.

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A7 D7

five foot two, cov - ered with fur, Dia - mond rings and

G7 Dm7 G9 G7+5 C

all those things, Bet - cha' life it is - n't her, — But could she love,

E7 A7 D7

could she woo? Could she, could she, could she coo? — Has an - y - bod - y

G7 G9+5 1. C Ebdim Dm7 G7 2. C Bb C

seen my girl? — girl? —

8 THREE O'CLOCK IN THE MORNING

DOROTHY TERRISS
JULIAN ROBLEDÓ

Pre-Set

Chimes

(B) 00-0500-000

(A#) 00-5645-000

Percussion ↑ ↓ ↓ ↓

Refrain

(A#) 00-8808-000

(A#) 00-5645-000

Pedal 5-4

Vibrato 3

(Reverb)

Spinet

Chimes

(U) 00-0500-000

(L) 5645-0000

Percussion ↓ ↑ ↑ ↑

Refrain

(U) 00-8808-000

(L) 5645-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

Chimes

(U) Harp or Celeste

(L) Flute 8', Dulciana 4'

Refrain

(U) Tibia 8', 2'

(L) Flute 8', Dulciana 4'

Pedal Flute 16'

Vibrato Full

Moderately slow

Upper G D7 D7 G

mf

Lower p

Pedal

Upper D9 Ddim D7 D7 G

chim - ing, rhym - ing, My heart keeps beat - ing in time,

Lower

Upper G D7 D7 F#7-5 B

Sounds like an old sweet love tune,

Lower

Upper E E7 Am A7 D7 G G7

Say that there soon will be a hon - ey - moon.

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Refrain

Upper

It's Three O' clock In The Morn - ing, We've danced the

mf

whole night thru, And day - light soon will be dawn - ing,

Gdim G7

Just one more waltz with you, That mel - o - dy so en -

C Cdim C G7 C

tranc - ing, Seems to be made for us two, I could just

C+ F A7 Dm

keep right on danc - ing for - ev - er, dear, with you.

Cdim C G7 C D7 G7 C

JUNE NIGHT

(Just Give Me A June Night, The Moonlight And You)

CLIFF FRIEND
ABEL BAER

Pre-Set

(A#) 00-7865-000

(A#) 00-5635-000

Pedal 5-4

Vibrato 3



Spinnet

(U) 00-7865-000

(L) 5635-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

(U) Horn Diapason 8'

French Horn 8'

(L) Flute 8'

Violina 8'

Pedal Tibia 16'

Vibrato Full

Medium Tempo (*broadly*)

Upper F7 Bb F+7 Bb Fm

Just *mf* give me a June Night, The

Lower Ped.

G7 C Gm Bbm6 C7

moon - light and you.

F7 Cm7 F7 Bb Gm

In my arms, with all your charms, 'Neath

C7 Gm C7 C+7 F7 Cm F7

stars a - bove, and we'll make love. I'll

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Bb F+7 Bb Fm

hold you, en - fold you, Then

G7 Cm Dm7 G7

dreams will come true. So

Cm G7 Ebm6 Bb Bbm6

give me a June Night, The

C7 Cm7 F7 Bb

moon - light and you.

I'LL SEE YOU IN MY DREAMS

GUS KAHN
ISHAM JONES

Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3

(Reverb)

Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs (Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'
Salicional 4'

Pedal Flute 16'

Vibrato Full

Slowly (with expression)

The musical score is written for piano and electronic organ. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. The organ registration is indicated by letters (U for Upper, L for Lower) and numbers (1-4) above the notes.

System 1: Upper Bb, Lower mf, Ped. Bbm6. Lyrics: I'll See You In My Dreams

System 2: F, Fdim, E, F6. Lyrics: Hold you in my dreams,

System 3: D7. Lyrics: Some - one took you out of my arms,

System 4: G7, C7, Bb. Lyrics: Still I feel the thrill of your charms, - Lips that

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once were mine, Ten - der

Bbm6 F

eyes that shine, They will

Fdim E F6 Cm6 D7

light my way to - night, I'll See You In My

Cm6 D7 A7 Dm C Bb Bbm6 C7

1. Dreams, I'll 2. Dreams.

F Fdim Gm7 C7 F D7 F

WONDERFUL ONE

DOROTHY TERRISS

PAUL WHITEMAN

FERDE GROFE

MARSHALL NEILAN

Pre-Set

(A#) 00-8005-000

(A#) 00-4223-000

Pedal 5-3

Vibrato 3

Reverb

Spinet

(U) 00-8005-000

(L) 4223-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs
(Suggested Registration)

(U) French Horn 8'

Orchestral Flute 4'

(L) Melodia 8'

Violina 4'

Pedal Flute 16'

Vibrato Full

Moderately

Upper Cm6 D7 G Gdim

My *mf* Won - der - ful One, When - ev - er I'm dream - ing, Love's

Lower Ped.

D7 G

love - light a - gleam - ing, I see, My

Cm6 D7 G Em

Won - der - ful One, How my arms ache to hold, dear, To

A7 D7

cud - dle and fold near to me, Just

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Cm6 D7 G Gdim

you, on - ly you, In the shad - ow - y twi - light, L

Detailed description: This system contains measures 1 through 4. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: 'you, on - ly you, In the shad - ow - y twi - light, L'. The chords indicated above the staff are Cm6, D7, G, and Gdim. The bass staff shows the accompaniment with various chords and a bass line.

D7 E7

sil - ver - y moon - light there's none Like

Detailed description: This system contains measures 5 through 8. The treble staff continues the melody with lyrics: 'sil - ver - y moon - light there's none Like'. The chords indicated above the staff are D7 and E7. The bass staff provides the harmonic support.

Cm6 D7 G B7 Em B7 , Em

you, I a - dore you, my life I live for you, My

Detailed description: This system contains measures 9 through 12. The treble staff has lyrics: 'you, I a - dore you, my life I live for you, My'. The chords indicated above the staff are Cm6, D7, G, B7, Em, B7, and Em. The bass staff shows the accompaniment.

A7 D7 G

won - der - ful, Won - der - ful One.

Detailed description: This system contains measures 13 through 16. The treble staff has lyrics: 'won - der - ful, Won - der - ful One.'. The chords indicated above the staff are A7, D7, and G. The bass staff shows the accompaniment.

I CRIED FOR YOU

ARTHUR FREED
GUS ARNHEIM
ABE LYMAN

Pre-Set

(A#) 00-7865-000

(A#) 00-5635-000

Pedal 5-4

Vibrato 3

(Reverb)

Spinnet

(U) 00-7865-000

(L) 5635-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

(U) Horn Diapason 8'

French Horn 8'

(L) Flute 8'

Violina 8'

Pedal Tibia 16'

Vibrato Full

Moderately

Upper F Am D7 G7 Dm7 G7 Gm7 C7

mf I Cried For You Now it's your turn to

Lower

Ped.

Gm7 C7 F C+ F Am Cdim

cry o - ver me. Ev - 'ry road has a

C7 Fdim

turn - ing That's one thing you're learn -

C7 F Am D7 G7 Dm7 G7

ing I Cried For You What a

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Gm7 C7 Gm6 A7 G Cm A7 D7 C

fool I used to be. Now I found two

Fm6 D7 Fm6 C D7 G7 F Bbm G7

eyes just a lit-tle bit blu - er, I found a heart just a

Bbm F G7 F Am D7 G7 Dm7

lit - tle bit tru - er. I Cried For You

G7 Gm7 C7 Gm7 C7 F Bb F

— Now it's your turn to cry o - ver me.

I UNDERSTAND

KIM GANNON
MABEL WAYNE

Pre-Set
 (A#) 43-7880-003
 (A#) 00-5645-000
 Pedal 5-5
 Vibrato 2 (Reverb)

Spinet
 (U) 43-7880-003
 (L) 5645-0000
 Pedal 5
 Vibrato Normal
 Reverb I

All Electronic Organs
 (Suggested Registration)
 (U) Full
 (L) Full (to balance)
 Pedal Flute 16', 8'
 Vibrato Medium

Slow (with expression)

Upper Em B7 Ddim A9 D7

mf I Un - der - stand And dar - ling you are not to

Lower Ped.

Gmaj.7 G Ddim D7 F#

blame If when we kiss it's not the same, I Un - der -

G Ddim D7 Em B7 Ddim A9 D7

stand. It's not your fault be-cause your heart has changed its

Gmaj.7 G Ddim D7

mind, You did - n't mean to be un - kind, I Un - der -

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G Gdim G7 C B7

stand. For - get - ting you will be far from eas - y,

E7-9 +5 3 E7 Am D7 G E+7

I've grown so used to your charms; I'll miss that old thrill and no one can fill, The

A7 Am7 3 D7 Em B7 Ddim A9 D7

place here in my arms, But if you find Our love was real - ly meant to

Gmaj.7 G Dm6 E7 Am7 D7

be, Then dar - ling hur - ry back to me And I'll Un - der -

1. G A7 D7 Em B7 Ddim 2. G F F# G

stand. I Un - der - stand.

JOSEPHINE

GUS KAHN
WAYNE KING
BURKE BIVENS

Pre-Set

(A#) 00-7866-004

(A#) 00-5623-000

Pedal 5-4

Vibrato 2



Spinet

(U) 00-7866-004

(L) 5623-0000

Pedal 5

Vibrato Normal

Reverb I

All Electronic Organs (Suggested Registration)

(U) Clarinet 8'

Trombone 8'

Horn 8'

(L) Flute 8', 4'

Strings 8'

Pedal Flute 16', 8'

Vibrato Medium

Moderately, with a lilt

Upper G A7

There nev-er was a gal I could love like I. love my Jo-seph-ine,

mf Lower Pedal

D7 G D7+5

She's a flirt, she's a scamp, she's the vamp-i-est vamp I've ev-er

G E7 A7

seen; — It seems to me she's al-ways flirt-ing with the fel-lows pass-ing by,

D7 A7

But when I say she winks then she tells me she thinks there's a cin-der in her eye,

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D7 Eb7 D7 G7

I be - lieve it would be bet - ter if I'd leave her and for - get, Ev - 'ry -

C A7

bod - y says it would be wise, — But each time that I go out to dance with

D7

some - bod - y else I find my - self danc - ing with tears in my eyes — For there's

G A7 Cdim

no - bod - y quite so nice — who can be quite so mean — As my

G7 Gdim D7 1. G Eb7 D7 2. G D7+5 G

gal, what a gal, Jo - seph - ine. There - ine.

THERE GOES MY HEART

BENNY DAVIS
ABNER SILVER

Pre-Set

(A#) 55-7800-000

(A#) 00-5534-000

Pedal 4-4

Vibrato 3



Spinnet

(U) 55-7800-000

(L) 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 2'

(L) Flute 8'

Salicional 4'

Pedal Flute 16'

Vibrato Full

Moderately
Upper

There Goes My Heart, there goes the one I love;

mf

Lower

Pedal

There goes the girl boy I was-n't wor - thy of; There goes my

Cm7 F7 Cm7 F7 Bb

hap - pi - ness, it could - n't be! There goes some-

Fm G7 Fdim G+ G7 Cm G7 Cm

bod - y else in place of me. Good - bye ro - mance,

Gm7 C7 Cm7 F7 (no chords) Bb

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— it could - n't last some - how, I had my chance

Chords: Dm G+ Cm Cm7

but it's all o - ver now, I nev - er thought that {she he

Chords: F7 Cm7 F7 Bb Fm G7

could pass me by! There Goes My Heart and

Chords: Dm7 G7 Cm Ebm Bb

here am I. There Goes My I.

Chords: Cm F7 Ebm6 1. Bb Gb7 F7 (no chords) 2. Bb Ebm Bb

AT SUNDOWN

WALTER DONALDSON

Pre-Set
 (A#) 45-8570-333
 (A#) 00-6645-200
 Pedal 5-5
 Vibrato 2 (Reverb)

Spinnet
 (U) 45-8570-333
 (L) 6645-2000
 Pedal 5
 Vibrato Normal
 Reverb I

All Electronic Organs
 (Suggested Registration)
 (U) Trombone 16'
 Oboe 8'
 (L) Diapason 8'
 Pedal 16', 8'
 Vibrato Medium

Moderately

Upper F C7 F C7
 Lower *mf*
 Pedal

Ev-'ry lit-tle

Gm Gm7 C7 F F6 F D7
 breeze is sigh-ing of love un-dy-ing at Sun-down Ev-'ry lit-tle

Gm Gm7 C7 F F6 F A7 A7-5
 bird is rest-ing and feath-er nest-ing at Sun-down

D7 G7
 Each lit-tle rose-bud is sleep-ing While

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C7 C+ F D7

shad - ows are creep - ing In a lit - tle

Gm Gm7 C7 F F6 F D7

cot-tage coz - y The world seems ros - y at Sun - down Where a lov - ing

Gm Gm7 C7 F F6 F A7 A7-5 D7

smile will greet me And al-ways meet me at Sun - down I seem to

G7 Gm Gm7

sigh, I'm in heav - en, When night is fall - ing and

C7 1. F D7 2. F

love is call - ing me home. Ev - 'ry lit - tle home.

COQUETTE

GUS KAHN
CARMEN LOMBARDO
JOHNNY GREEN

Pre-Set
A# 56-7865-000
A# 00-5645-000
Pedal 5-4
Vibrato 2

Reverb

Spinnet
U 56-7865-000
L 5645-0000
Pedal 5
Vibrato Normal and
Celeste I
Reverb I

All Electronic Organs
(Suggested Registration)
U Full
L Semi-full
Pedal 16', 8'
Vibrato Medium

Upper Moderately

Lower

Pedal

Tell me why you keep fool-ing, Lit-tle Co-quette?

Mak-ing fun of the ones who love you.

Break-ing hearts you are rul-ing, Lit-tle Co-quette

True hearts ten-der-ly dream-ing of you,

Chords: Eb, Edim, Bb7, A, Bb, Cdim, Bbdim, Bb7, Bb+, Eb, A, Bb, Cdim, Bbdim, Bb7, Bb+, Eb, Abm, Eb

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Some day you'll fall in love as I fell in love with

Chords: Eb7, Ab, Eb+

you. May - be some - one you love will

Chords: Ab, Fdim, Bbm6, F7, F9, C7, F

just be fool - ing, And when you're all a-lone with

Chords: Bb7, Bb+7, Eb, Edim

on - ly re - gret You'll know Lit - tle Co-quette, I

Chords: Bb7, A, Bb, Cdim, Bbdim, Bb7, Bb+

1. loved you. 2. loved you.

Chords: Eb, Abm6, Bb+

THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Pre-Set

(A#) 40-5804-003

(A#) 00-4623-000

Pedal 5-4

Vibrato 3

(Reverb)

Spinet

(U) 40-5804-000

(L) 4623-0000

Pedal 5

Vibrato Normal and
Celeste I

Reverb I II

All Electronic Organs (Suggested Registration)

(U) French Horn 8'

Nazard 2 2/3'

(L) Violina 8'

Viola 8'

Pedal Bourdon 16'

Vibrato Full

Slowly and smoothly

Upper

Lower

Pedal

mf

E^b Gm E^b Bbm6 C7

I saw you last night — and got That Old Feel-ing,

Fm C+ Fm7 Fm Abm6 Bb7 Fdim

When you came in sight — I got That Old Feel-ing,

Cm G7 Bbm6 C7

The mo-ment that you danced by I felt a thrill,

F7 Abm Fm7 Bb7

And when you caught my eye my heart stood still.

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Once a - gain I seemed - to feel that old yearn-ing,

Chords: Eb, Gm, Eb, Bbm6, C7

And I knew the spark - of love was still burn-ing,

Chords: Fm, C+, Fm7, Fm, Abm6, G7

There'll be no new ro - mance for me, it's fool - ish to

Chords: Gdim, C7, Fm

start, For That Old Feel - ing

Chords: Abm, Cm, G, Eb7, F7

is still in my heart.

Chords: Abm, Bb7, Eb, Bb7, Eb

1. 2.

RAMONA

L. WOLFE GILBERT
MABEL WAYNE

Pre-Set
(A#) 00-8087-000
(A#) 00-4633-000
Pedal 5-4
Vibrato 3 (Reverb)

Spinet
(U) 00-8087-000
(L) 4633-0000
Pedal 5
Vibrato Normal and Celeste I
Reverb I II

All Electronic Organs
(Suggested Registration)
(U) Trombone 16'
Sax 8'
(L) Horn Diapason 8'
Violina 8'
Pedal Flute 8'
Vibrato Medium

Moderately

Upper

Lower

Ped.

Ra - mon - a, I hear the mis - sion bells a - bove,

Ra - mon - a, they're ring - ing out our song of

love, I press you, ca - ress you, and

bless the day you taught me to care, To al - ways re - mem - ber the

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E♭

ram - bling rose you wear in your hair, Ra - mon - a, when

B♭7

day is done you'll hear my call, Ra -

C7

mon - a, we'll meet be - side the wa - ter fall, I

Fm Abm Gm Cdim D♭ C7

dread the dawn when I a - wake to find you gone, Ra -

Fm Gm B♭7 E♭

mon - a, I need you my own.